

Scituate Historical Society - Archives



"...educating all who seek knowledge of the history of the town and people of Scituate and those municipalities that were anciently a part of the town.."

Scituate Historical Society

Introduction

The Society has an extraordinary group of items in the Archives from 100 years of collecting:

Artifacts Small, Med, Large	Framed Objects Art, Photo, Documents	Textiles	Documents Records, Collections, Personal papers	Rolled Storage Maps, Blueprints	Flat Storage Oversize photos and docs, Newspapers, Scrapbooks	Rare Books, Postcards, Glass negatives
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These resources were studied and enjoyed by over 445 visitors through November of 2016 (up from 289 in 2015). Of these visitors, 220 were from Scituate and 225 were comprised of visitors from 22 other states and 2 other countries. 264 visitors noted that their visit was research-related. In addition, 730 students visited Scituate Historical Society sites.

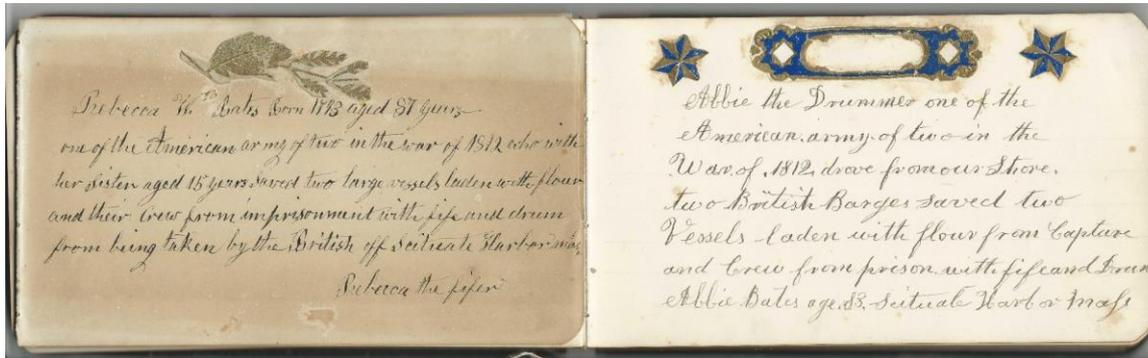
Our Request

The Society's goal is to preserve the artifacts and papers that tell us of our heritage, and make that knowledge accessible to any who wish to know of it.

Towards this end we would like to request funds to preserve some at-risk items from the Archives. Our hope is to reproduce historic artifacts electronically, print them for public use, and to preserve the restored originals in our Archives. There are 17 items in our request with estimates totaling approximately \$35,900.00.

1. Autograph Book

Contains the signatures of Abigail and Rebecca Bates, the "Army of Two," who frightened the British from entering our harbor in the War of 1812.



2. Pilot Boat Columbia Guestbook 1916

The pilot boat Columbia lost her anchor chains during the Portland Gale in 1898 and was driven ashore at the southern end of Sandhills Beach. Otis Barker purchased the wreck and turned it into a small maritime museum. It later became a teahouse and remained at Sandhills until the 1930s.



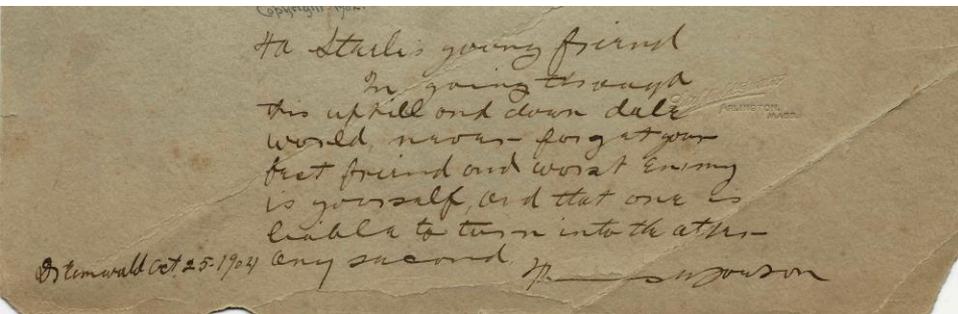
3. Dreamwold Farm – German Agricultural Society

Written by Thomas W. Lawson for the visit of the German Agricultural Society in 1903. Photographs are by Thomas E. Marr, a renowned and sought-after gilded-age photographer. T. E. Marr photographed the Isabella Stewart Gardner home and museum, Mark Twain, Mary Baker Eddy, and others. His photographs are in the collections of many museums. Illustrations were by T. B. Hapgood, a noted bookplate illustrator. There were a hundred copies produced for the visitors; no other copy has been located.

4. Dreamwold Farm – Volume 7 Stables and Driveways

Leather bound photograph album of Thomas E. Marr photographs of the stables and driveways of Dreamwold Farm, 168 pages.

5. Photograph of T.W. Lawson inscribed and signed by T. W. Lawson



To...young friend
In going through the uphill and down dale world, never forget your best friend and worst enemy is yourself and that one is liable to turn into the other any second.
Thomas W. Lawson Dreamwold 1904

6-15. Records of the Colony of New Plymouth – 10 Volumes 1861

Records from 1620 – 1689 including Indian Records, Court Orders, Judicial Acts, Acts of the Commissioners of US Colonies of New England, Laws.

16. Massachusetts Volunteers Vol I & II 1861-1865

Records of Massachusetts volunteers in the Civil War -- frequently used volumes by researchers

17. Hamilton Welch Genealogies

12 rolls of microfilm of genealogical records (11,788 images) of Scituate families created by Hamilton Welch of Scituate c1950s. Microfilm is held by the New England Historical Genealogy Society who will loan it to us for conversion into a searchable pdf.